

PRESS RELEASE



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CAPP STREET PROJECT MOVES TO THE YERBA BUENA NEIGHBORHOOD ON JANUARY 26, 1994

50 "ARTIST DESIGNED BRICKS" DONATED TO ARTS ORGANIZATION

Capp Street Project, the nationally prestigious arts organization, is moving from the Mission District to the Yerba Buena/South of Market neighborhood. Originally located in the famous house at 65 Capp Street designed by celebrated artist David Ireland, Capp Street Project is now entering its second decade and will continue to present site related installations by national, international, and Bay Area artists. The new building, a former warehouse located at 525 Second Street (between Bryant and Brannan at South Park) has been designed by architect Stanley Saitowitz to house three gallery spaces, an artists apartment and administrative offices. It will open to the public on January 26, 1994.

To celebrate the opening, over fifty clever, original works of art made from building bricks taken from the new site were created by alumnae artists and donated to Capp Street. They will be given to major contributors called "Bricklayers" who have supported the relocation and expanded program and will be on view throughout the opening exhibition.

"The South of Market area is taking on many of the qualities of New York's Soho district," stated Capp Street's Executive Director, Linda Blumberg. "With the Center for the Arts, the new San Francisco Museum of Modern Art, the Ansel Adams Center and now Capp Street all located there, visitors and residents who are interested in the arts will have a large selection of exciting venues to choose from. At South Park, we are surrounded by the creative energy of the many multi-media, architectural, and graphic and industrial design businesses. We also have some of San Francisco's most fashionable restaurants located in the area."

Inaugurating the new space will be installations by artists: **Ik-Joong Kang**, **Mildred Howard** and **Donald Lipski**. Each artist has created a large scale work designed specifically for Capp Street's new space. The exhibition will be on view from January 26th to March 19th, Tuesday through Saturday, noon to 6:00pm.

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Korean-born **Ik-Joong Kang** creates installations comprising hundreds of 3" x 3" paintings which describe his daily experience of life in New York as a recent immigrant. For this piece he will paint over 15,000 canvases, many incorporating sound. Kang devised this small format for his painting so that he could paint on his way to and from work in the New York subway system.

The work of Bay Area artist **Mildred Howard** will recall the migration of African Americans from the Southwest to the urban centers of California. Evoking the atmosphere of South Texas, Howard will incorporate regional elements such as railroad ties, a rocking chair, a screen door, and a live chicken.

Donald Lipski is known for sculptural installations composed of found objects ingeniously assembled to provoke surprising and sometimes amusing associations. For Capp Street, Lipski will use common razor blades to create an environment which will be at once poetic and menacing.

"Laying a cornerstone on a new building is important", said Blumberg, "and the bricks designed by Capp Street Project's alumnae artists will help to build the foundation for a whole new generation of artists."

The new building will be open to Members and VIP's for a preview and opening celebration on January 25, 1994 from 7-10pm with a special donors' only cocktail reception at Ristorante Ecco from 5:30-7:00pm.

For more information call Capp Street Project at 415.495.7101