

CATEGORIES:

- » Best handmade book in any medium or form
- » Best creative content Handmade or commercially printed books where the content is the primary consideration for judging (for example: photography, comic books or graphic novels)

Submission Period:

Exhibition of Entries:

Month of May @ Simpson Library

Pick-up deadline for all entries (except winners):

May 31, 2017

» Best research and book design - Handmade or commercially printed books where the design and research into the content of the book is the primary consideration for judging (for example: graphic design)

The widest possible definition of book will be considered.

PRIZE:

Winning entries will receive \$200 & become part of the Libraries' artists' book collection!

RULES:

- 1. You must be a current CCA student.
- 2. Work on the book submitted must be in conjunction with a CCA course.
- 3. Students may submit a maximum of 2 entries.

FINE PRINT:

Title of Book

- 1. Submissions will be evaluated by a panel of CCA faculty and/or library staff.
- 2. The winning entries become the property of the CCA Libraries.
- CCA and the library assume no responsibility for damage or loss of submissions.

CCA Libraries' Student Book Art Competition

ENTRY FORM

Name

Phone

Email

Instructor

Course Name

Physical Description of Book