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# MLA CITATIONS
## QUICK GUIDE

The *MLA Handbook: 8th Edition* includes a set of formatting rules for students to use when citing sources. When you are writing scholarly work, cite all information sources that you quote, paraphrase, or summarize in your text. Use quotation marks when borrowing exact language.

**In-text Citations:** The writer identifies their sources by the author's name in their text or in parentheses at the end of a sentence; include the page number for paginated sources (books, magazines, journals, etc.) in the parentheses. Note that in some cases, the author is an organization. If there is no known author or organization, use the source's title in lieu of the author's name.

> *Author named in-text:* In a 2012 article, Anoop Gupta argued that "we can understand figures like Picasso using [Howard] Gardner's social cognitive understanding of prodigies" (22).

> *Author named in parentheses:* Mary Shelley was inspired to compose *Frankenstein* by a challenge from her literary social circle to write about the supernatural (Prose).

**Bibliography:** At the end of the paper, include a bibliography entitled "Works Cited." The Works Cited is an alphabetized list containing complete publication information for each source. See the examples below.

For complete MLA formatting rules, see the Purdue University Online Writing Lab (OWL) website: owl.english.purdue.edu/owl/resource/747/01/ or ask your CCA Librarians for help: libraries.cca.edu.

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**MLA Citation Block.** Omit elements that do not apply to your source. *Location* can refer to page # (p.), page range (pp.), or a URL. *Title of Container 2* and onwards is typically for a database from which the information was accessed and is omitted when not relevant.

→ Author. "Title of source." *Title of Container*, other contributors, Version, Number, Publisher, Publication Date, Location. *Title of Container 2*, other contributors, Version, Number, Publisher, Publication Date, Location.

## Works Cited

**Entry in a print reference work.** Encyclopedias, dictionaries, etc.

Bradley, Fiona. "Dalí (Domènech), Salvador (Felip Jacint)." *The Dictionary of Art,* vol. 8, 1996, pp. 464-468.

**Film** (original release)**.**

Coen, Ethan and Joel Coen, directors. *No Country for Old Men.* Scott Rudin Productions and Mike Zoss Productions, 2007.

**Article from an online scholarly journal** (accessed via database).

Gupta, Anoop. "Simplifying Gardner's Labyrinth: The Role of Interpersonal Relationships in Pablo Picasso's Artistic Development." *Journal of Aesthetic Education*, vol. 46, no. 3, 2012, pp. 22-35. *Art and Architecture Source.*

**Entry in an online reference work** (accessed via database.)

Heller, Reinhold. "Munch, Edvard." *Grove Art Online,* Oxford University Press. *Oxford Art Online,* oxfordartonline.com.

**Article from a print magazine or journal**.

Lipiński, Filip. "The Virtual Hopper: Painting Between Dissemination and Desire." *Oxford Art Journal*, vol. 37, no. 2, 2014, pp. 157-171.

**Article published online** (accessed via web.)

Prose, Francine. "How Frankenstein's Monster Became Human." *New Republic*, 16 June 2016, newrepublic.com/article/134271/frankensteins-monster-became-human.

**Print book.**

Sund, Judy. *True to Temperament: Van Gogh and the French Naturalist Literature.* Cambridge University Press, 1992, p. 132.

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