

Plagiarism is the act of presenting the words, ideas, images, sounds, or the creative expression of others as your own.

It's plagiarism whether you use a whole document, a paragraph, a single sentence, a distinctive phrase, specific data, or a graphic element of any kind without clear and proper attribution. You need to cite your source when you use or refer to someone else's words or ideas, gain information through interviewing another person, copy exact words or a unique phrase, or paraphrase the ideas, opinions, or arguments of others.

Below are CCA's academic integrity code and some simple guidelines to citing sources. To learn more, visit our guide at [libguides.cca.edu/citations](http://libguides.cca.edu/citations).

## CCA'S ACADEMIC INTEGRITY CODE

CCA students are expected to maintain standards of academic integrity. The college defines four types of academic dishonesty:

- Cheating, or the intentional use or attempted use of unauthorized materials, information, or study aids in any academic or studio exercise.
- Fabrication, or the intentional and unauthorized fabrication or invention of any information or citation in any academic or studio exercise.
- Plagiarism, or the intentional or knowing representation of words, images, concepts, or ideas of another as one's own in any academic or studio exercise.
- Facilitating academic dishonesty, or intentionally or knowingly helping or attempting to help another to violate any provision of this code.

### Which citation style should you use?

The short answer is whichever system your professor prefers you use for the class you are in.

Typically, MLA is used in writing courses, APA in the social sciences, and CMS for art history, visual studies, and architecture.

### Citation Styles

Citation styles are the established systems for attributing the sources you use in academic work. Three of the most commonly used citation styles in higher education include:

- Modern Language Association (MLA) Style
- American Psychological Association (APA) Style
- Chicago Manual of Style (CMS)

## SAMPLE CITATIONS

### MLA Works Cited

- Chalabi, Deena. "What is Visual Activism?" *Journal of Visual Culture*, vol. 15, no. 1, April 2016, pp. 32-34.
- LeWitt, Sol. *Wall Drawing 273*. 1975. San Francisco Museum of Modern Art.
- Thackara, John. *How to Thrive in the Next Economy: Designing Tomorrow's World Today*. Thames & Hudson, 2015.
- Westin, Monica. "An Insider's Guide to Navigating the San Francisco Art Scene." *Artsy*, 10 May 2016, <https://www.artsy.net/article/artsy-editorial-an-insider-s-guide-to-navigating-the-san-francisco-art-scene>.

### CMS Bibliography

- Chalabi, Deena. "What is Visual Activism?" *Journal of Visual Culture* 15, no. 1 (2016): 32-34.
- LeWitt, Sol. *Wall Drawing 273*, 1975. Graphite and crayon on seven walls, dimensions variable. San Francisco Museum of Modern Art.
- Thackara, John. *How to Thrive in the Next Economy: Designing Tomorrow's World Today*. New York: Thames & Hudson, 2015.
- Westin, Monica. "An Insider's Guide to Navigating the San Francisco Art Scene." *Artsy*, May 10, 2016.

Article  
Artwork  
Book

Web Source

Article  
Artwork

Book

Web Source